

Patch Theatre

Me & My Shadow

2026.10.9 Fri.　10:30,14:30
2026.10.11 Sun. 10:30,14:30

Weiwuying Playhouse

Duration is 45 minutes without intermission.

National Kaohsiung CENTER FOR THE ARTS
WEI WU YING
衛武營 國家藝術文化中心
國家表演藝術中心 National Performing Arts Center



Synopsis

An inquisitive dance between light, shadow and friendship.

Children love to play with shadows, but making friends with your shadow can be a tricky business.

There are problems to solve, adventures to have and laughter to be shared.

Me & My Shadow is a visual poem brought to life through light, colour and physical performance.

With fantastical imagery and a mischievous score, this beloved Patch work gently explores the trials and joys of friendship while igniting children's imaginations.

Patch Theatre

PATCH: A CHILD'S POINT OF VIEW SINCE 1972.

Patch Theatre creates visually captivating performances for 4-8 years old and their families, exploring how children see the world. Patch's works place children at the centre of the performance promoting imagination, wonder and discovery.

Founded on Kaurna Yerta, South Australia in 1972, Patch has produced 120 unique works and won countless awards. Each year, Patch provides inspirational, design-rich theatre experiences to over 50,000 children, capturing the imaginations of young audiences worldwide.



Creator & Director | Dave BROWN

With more than thirty years' experience as an Artistic Director, Dave has directed over 60 productions for and by young people.

During Dave's term as Artistic Director of Patch Theater Company for 20 years, the company gained a national and international reputation for producing world-class quality theatre for 4-8 years old children. Productions from the Patch repertoire directed by Dave, have been performed at 21 international children's festivals and venues in the US, Canada, Korea, Japan, Singapore and New Zealand as well as embarking on national tours of Australia.

Dave is committed to producing carefully distilled, lovingly thought-through and meticulously rendered theatre for children that seeks optimism in humanity and honours the spirit of resilience that can endure and overcome difficulties.



Creator & Director | Roz HERVEY

For over 32 years, Roz performed with numerous dance, dance theatre and theatre companies including One Extra Company, Sydney Front, Dance North, Theatre of Image, Sue Healey, Meryl Tankard Co, DV8 and Force Majeure. She toured extensively throughout Australia, Europe and South East Asia.

She choreographed for theatre companies including Brink Theatre Co, Slingsby and Patch Theatre. From 2001–2012, Roz was Associate Artist with Sydney's Force Majeure.

In 2002, she won the Ausdance Outstanding Performance by a Female Dancer award for her performance in Force Majeure's *Same Same But Different*.

Roz co-directed the award-winning *Me & My Shadow* and *ZOOOM* for Patch Theatre and was Associate Director on Force Majeure's *Never Did Me Any Harm*.

Roz taught physical theatre at performing arts colleges, youth theatre companies and universities including Urban Myth Youth Theatre Company, Cirkidz, AC Arts and Flinders Drama Centre.

From 2000–2016, Roz worked as a Coordinator and Director/Producer for festivals and events including Adelaide Festival and Come Out, and was Director of the Adelaide Fringe Parade from 2013–2016. She was also Performance Program Director for Cirkidz, SA Circus Centre.

Roz was Creative Producer for Restless Dance Theatre and worked as a lecturer, Movement Consultant and Dramaturg with South Australian independent theatre companies.



Creator, Director, Lighting & Set Designer | Geoff COBHAM

Geoff COBHAM is one of Australia's leading culture professionals with over 40 years' experience collaborating in all forms of theatre.

His artistic reputation both nationally and internationally comes from an outstanding multi-award-winning career working with several of Australia's foremost arts organizations and events. He spent ten years as Associate Director of dance theatre Force Majeure, five years as resident designer at State Theatre Company South Australia and has worked in senior management roles at Sydney Festival, Adelaide Festival and WOMAD.

Geoff founded Bluebottle in 1998, an award-winning lighting design company which integrates outstanding lighting design into theatres, galleries, installations, architecture, exhibitions and music.

He has a long and notable history with Patch Theatre, having worked on a variety of productions including *The Fastest Boy*, *Emily Loves to Bounce* and *Me & My Shadow* before taking the reins as Artistic Director in 2018. Over the past years Geoff has created in-theatre works *ZOOOM*, *I Wish...* and *Home* and installation works *Firefly Forest*, *Glow*, *The Lighthouse*, *Sea of Light*, *Superluminal* and *Wonderverse*.



Creator & Composer | Zoë BARRY

Zoë is an acclaimed cellist, composer, sound artist, performance maker and educator. She collaborates with leading theatre and sound makers across Australia and internationally, and loves making works with and for young people. Her process is collaborative, relational and reflective, exploring an ongoing inquiry into the politics of slowness, amplifying quiet voices, and relational experiences.

She has long worked with Patch, sometimes co-creating, sometimes composing and sometimes performing including working on *Emily Loves to Bounce*, *Me & My Shadow*, *The Lighthouse*, *Superluminal*, *Wonderverse* and *Glow Nations: Where the Birds Go*.

Zoë was named Telstra ARIA Music Teacher of the Year 2021 for co-founding and directing Harmony in Strings at Sacred Heart Primary, Fitzroy.



Creator & Cast | **Nathan O'KEEFE**

Nathan is an award-winning actor based in Adelaide, South Australia. He has worked extensively in theatre, touring nationally and internationally with companies including State Theatre Company South Australia, Sydney Theatre Company, Melbourne Theatre Company, Queensland Theatre, Windmill Theatre, Griffin Theatre, Malthouse, Bell Shakespeare, Brink Productions, Patch Theatre and Slingsby Theatre Company.

From 2017–2018, Nathan was a member of State Theatre Company South Australia's Ensemble. Recent credits include *Kimberly Akimbo*, *Jack Maggs*, *The Puzzle*, *Chalkface*, *Cathedral*, *Gaslight*, *Hydra*, *Sense and Sensibility* and *Macbeth*.

Patch Theatre credits include *Mr. McGee and the Biting Flea*, *Emily Loves To Bounce* and *Me & My Shadow*, which he co-created and which went on to win the Helpmann Award for Best Children's Production.

Nathan was recently Second Director on the award-winning ABC Kids production *Beep & Mort* for Windmill Pictures, alongside his role as principal puppeteer and voice artist.



Creator & Cast | Astrid PILL

Astrid is a performer/theatre maker who works predominantly on collaborative new works. She has worked with most South Australian companies and many independent artists.

For Patch Theatre, she has co-created and performed in *Me & My Shadow*, *Emily Loves to Bounce*, *Mr McGee and the Biting Flea* and performed in *Sharon Keep Ya Hair On and Pigs*, *Bears*, *Billy Goats Gruff*, and *Once Upon a Jar*.

For Ladykillers, Astrid wrote and performed in the award-winning *Cake*, *The Pyjama Girl* and *Based on a True Story*. She has also worked extensively with Restless Dance and Vitalstatistix.

Astrid sang for the re-score of Fritz Lang's *Metropolis* for Sydney Opera House, Mona Foma, Adelaide Film Festival & Federation Square. She runs workshops for arts organizations and schools.

Astrid recently premiered an original solo work *I Hide in Bathrooms* with long term collaborators Ingrid Voorendt and Zoë Barry.

Creative and Production Team

Creator & Director | Dave BROWN, Roz HERVEY
Creator, Director, Lighting & Set Designer | Geoff COBHAM
Creator & Composer | Zoë BARRY
Creator | Bob WEATHERLY
Creator & Original Cast | Nathan O'KEEFE, Astrid PILL
Stage Manager | Jacinta WAY
Technician | Alexander HATCHARD

Production Team of Weiwuying

Program Coordinator | Peggy WU
Technical Coordinator | David TSENG
Marketing Coordinator | Jomie WU

With All the Staff of National Kaohsiung Center for the Arts (Weiwuying)

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Weiwuying Online Questionnaire